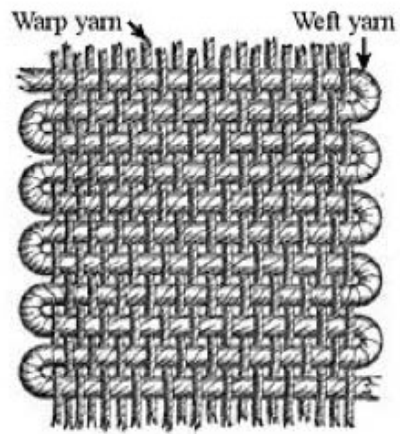


# Computer Animation Cloth & Clothes

“Techniques for Animating Cloth”  
M. Yalcin, C. Yildiz



Figure 1: Some yarn materials: wool, linen and cotton



(a) Warp and weft in plain weaving



(b) Stockinette stitch schema and actual material for knitting



(c) A crochet and hook



(d) Macramé and Square Knotting



(e) A selection of felt clothes

Figure 2: Different types of cloths

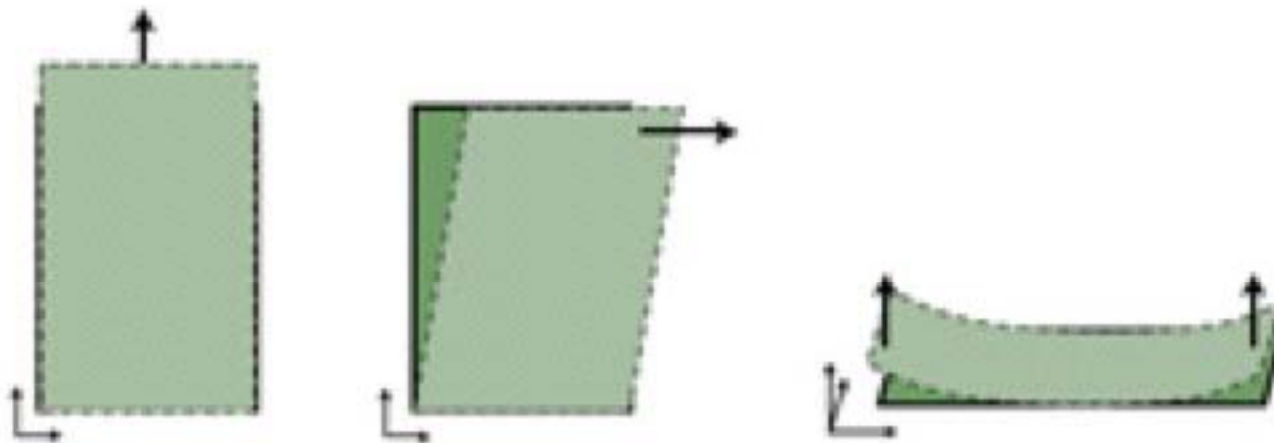


Figure 3: Stretching, shearing and bending respectively

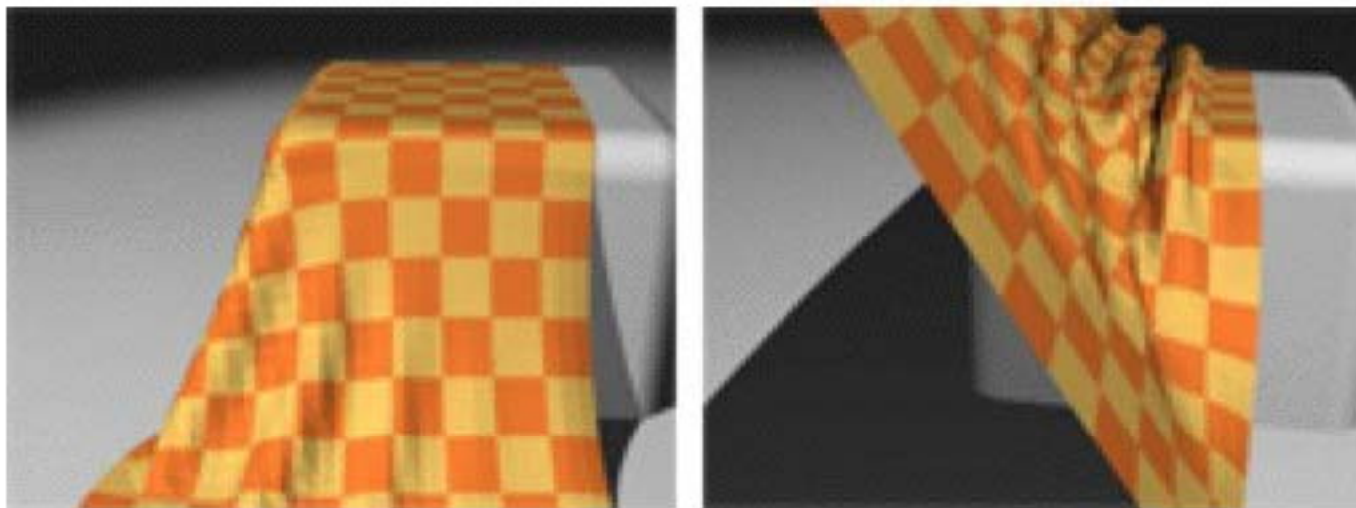


Figure 4: Draping and wrinkle patterns

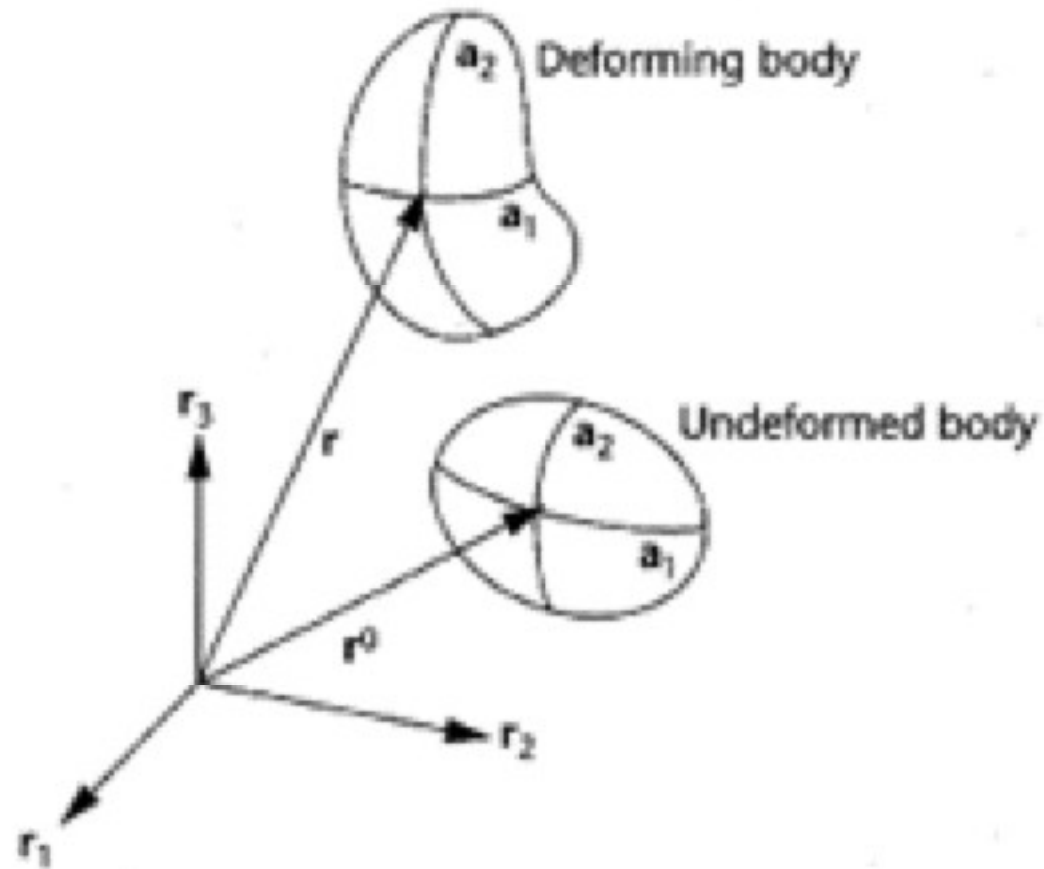


Figure 5: Deformable body representation [23]

Continuum model for objects

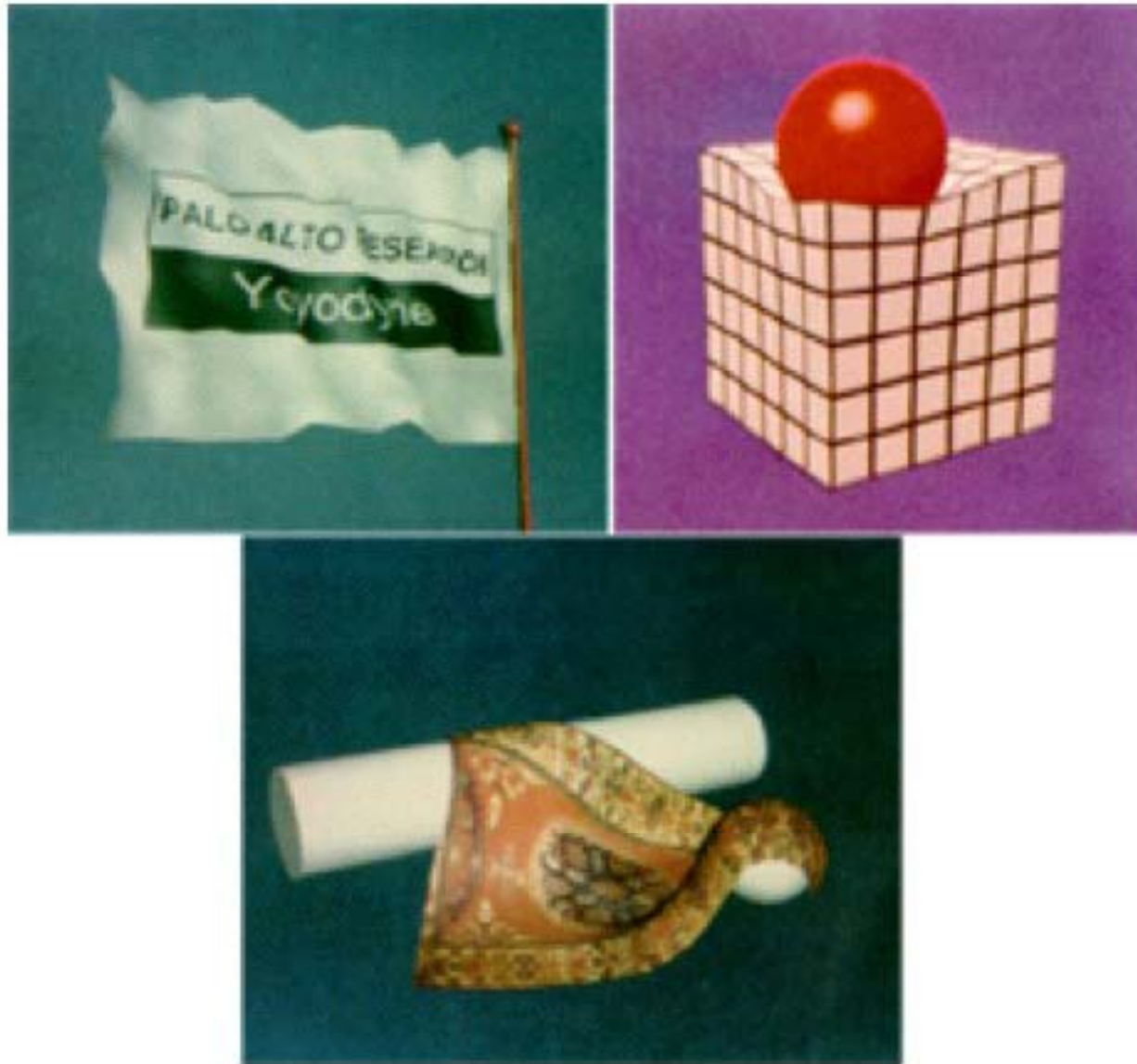


Figure 6: A flag, a soft object and a carpet from Terzopoulos' work

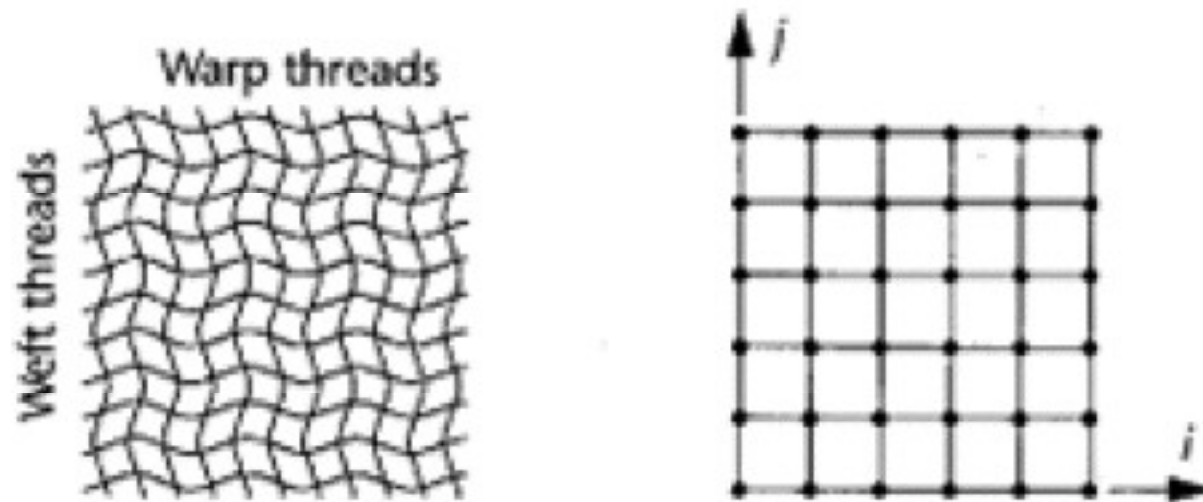
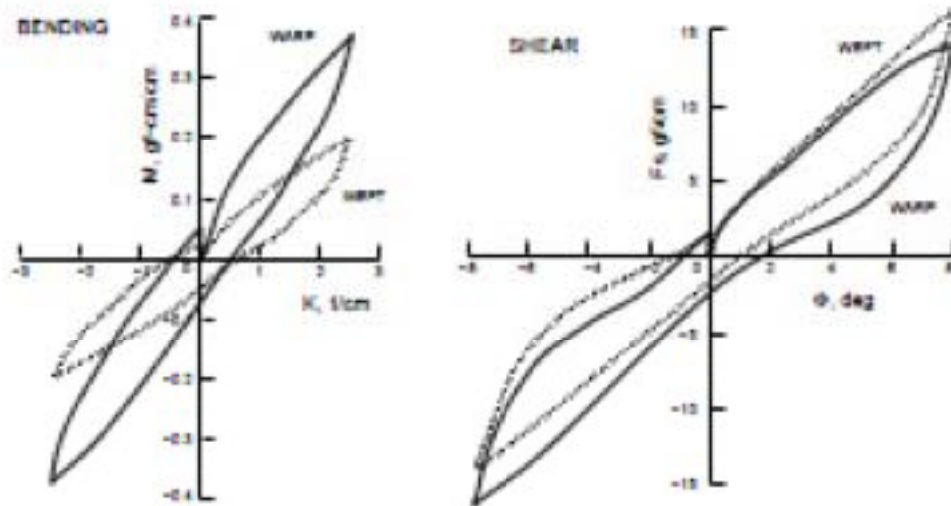
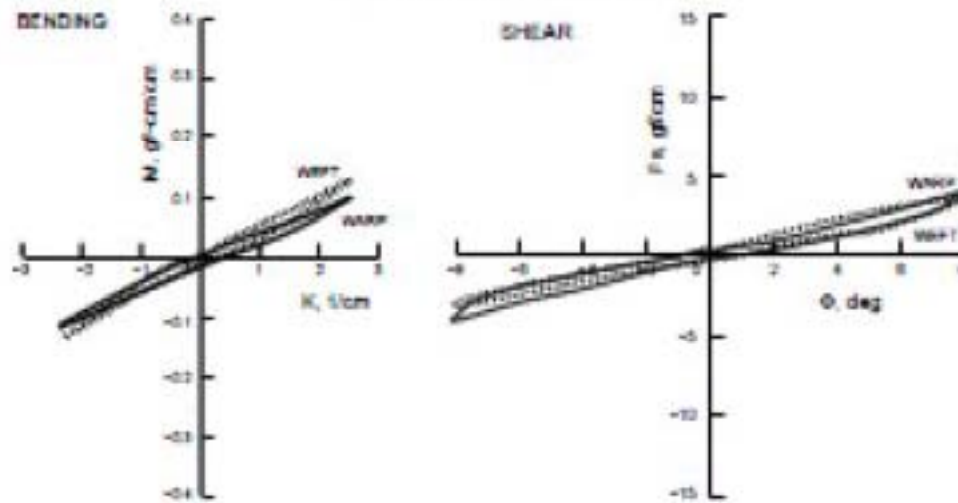


Figure 7: A woven cloth and its particle representation from Breen's work

Total energy = repel + stretch + shear + bend + gravity



a) 100% cotton



b) 100% wool

Figure 8: Kawabata Bending and Shear Plots from Breen's work





a) actual



b) simulation

Figure 7: 100% Cotton Draping Over a Cube



a) actual



b) simulation

Figure 9: Actual vs. simulated cloth drapes from Breen's work

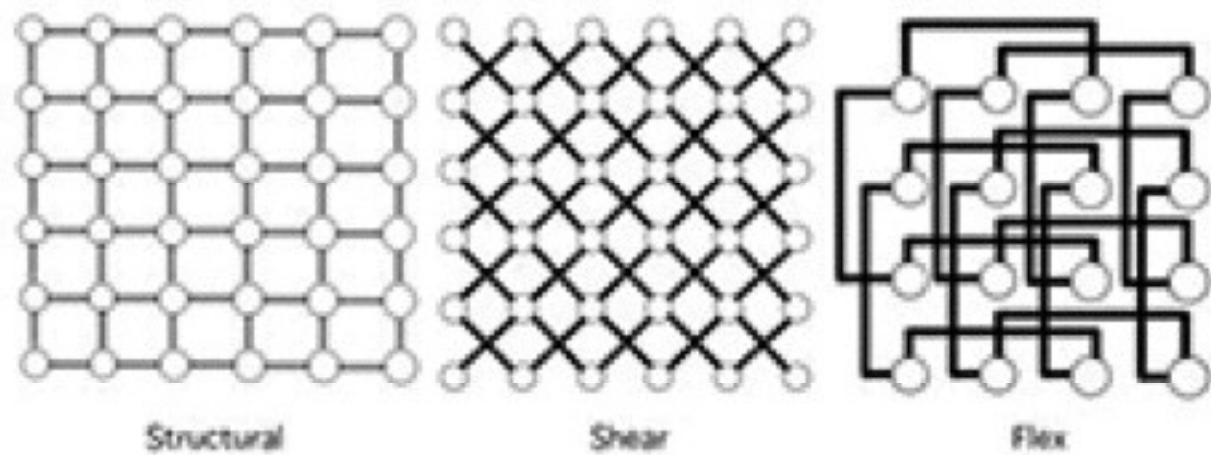
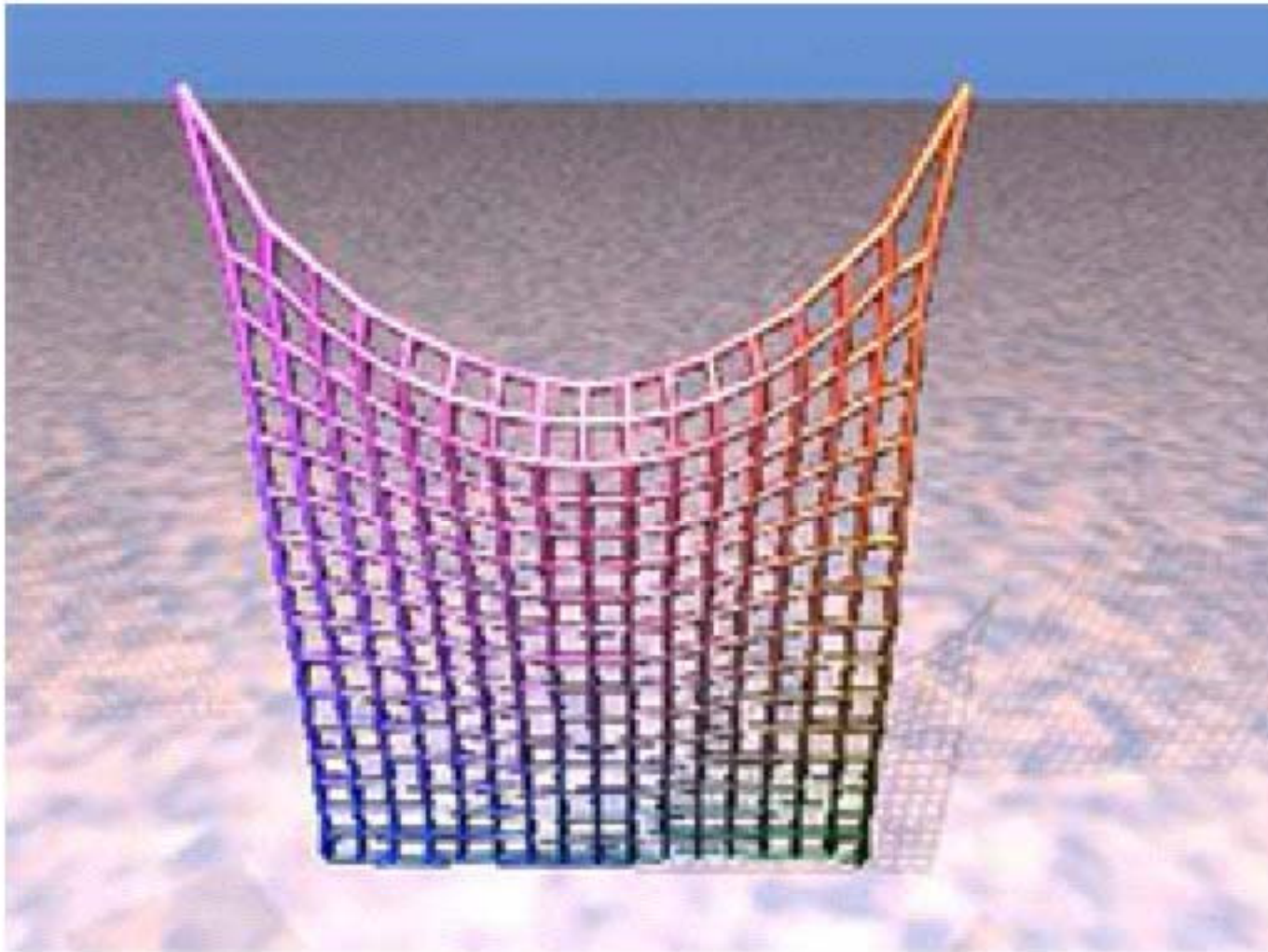
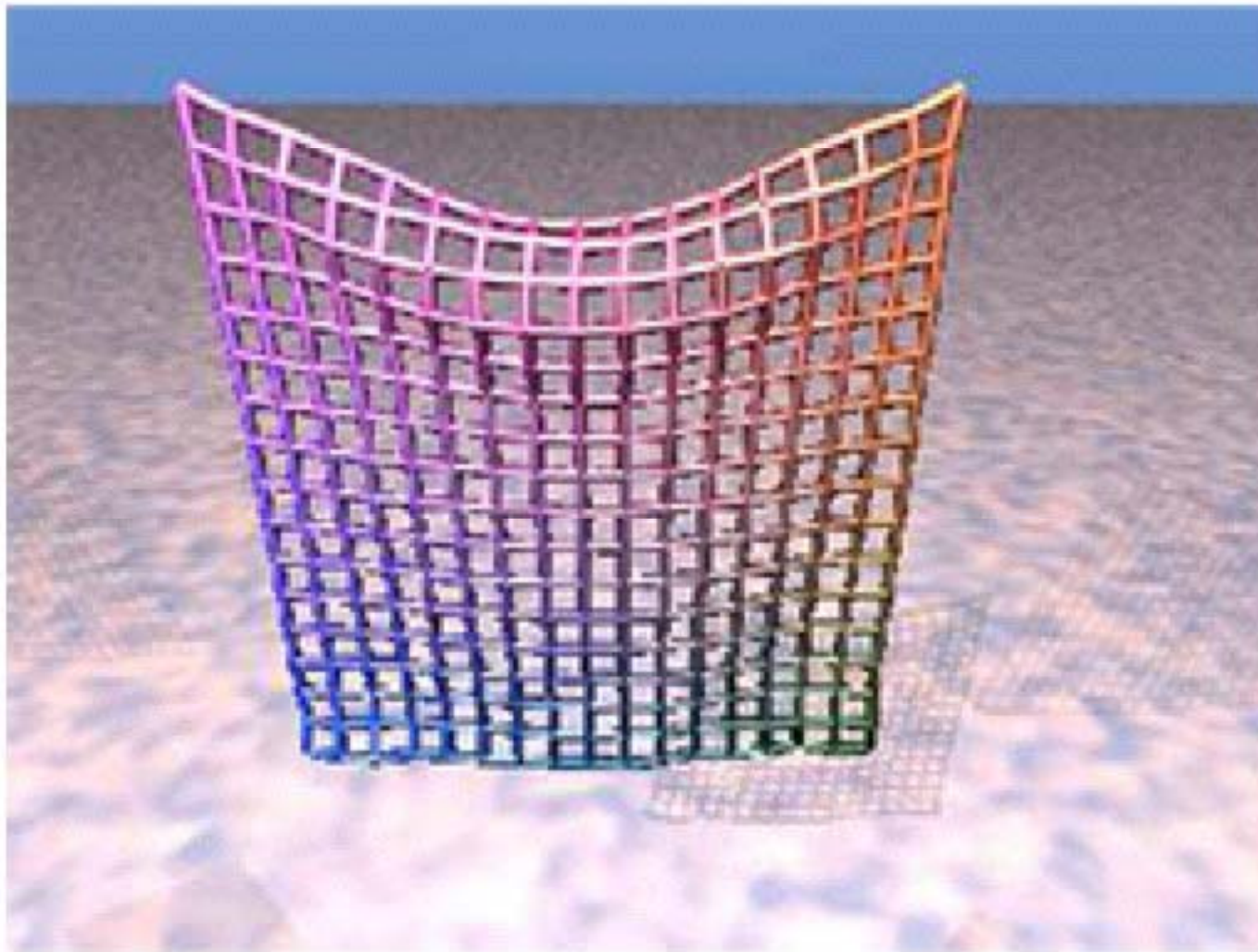


Figure 10: Structural, shear and flex springs [20]



(a) 200 iterations with the basic algorithm



**(a) Stiffness algorithm is applied to structural and shear springs.**

Figure 11: Applying stiffness to cloth [20]

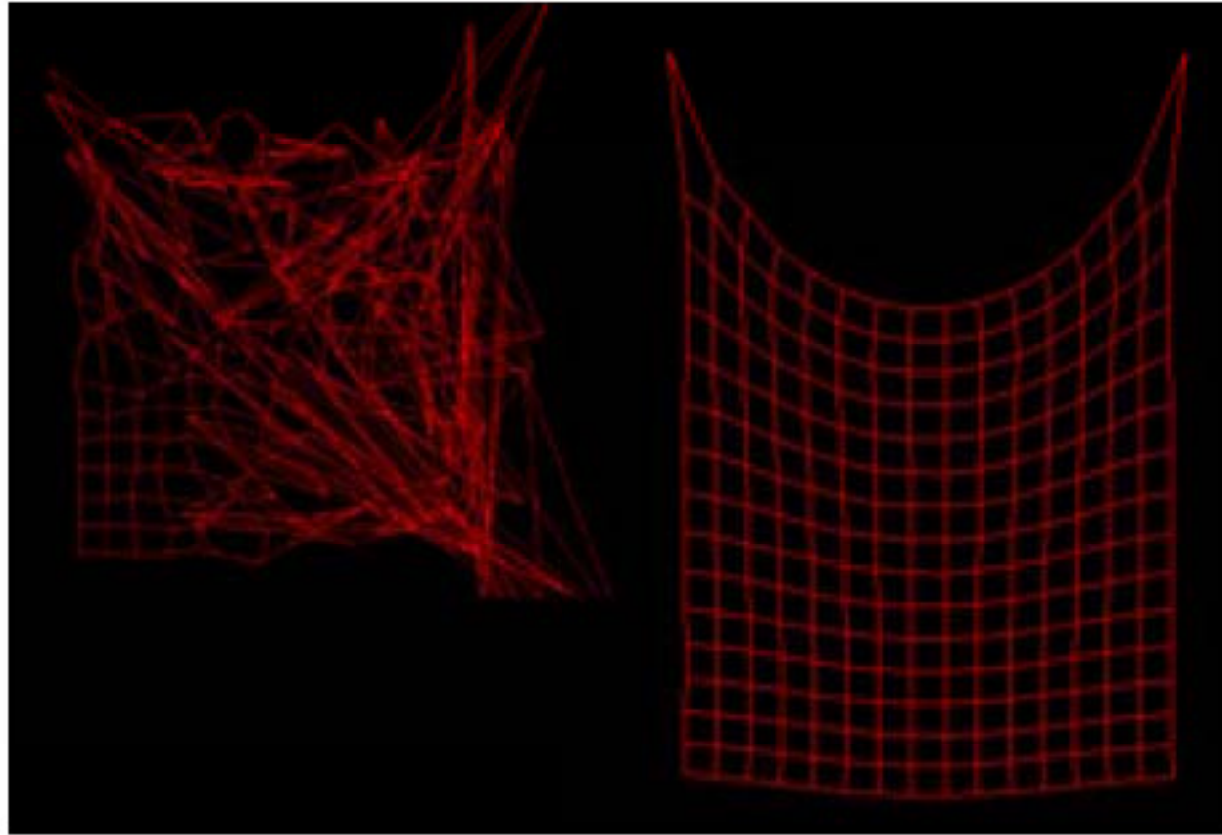


Figure 12: Large vs. Small Time Steps of a Cloth Simulation  
[15]

Implicit Euler integration + adaptive time steps



Figure 13: Results of Baraff and Witkin's work [3]

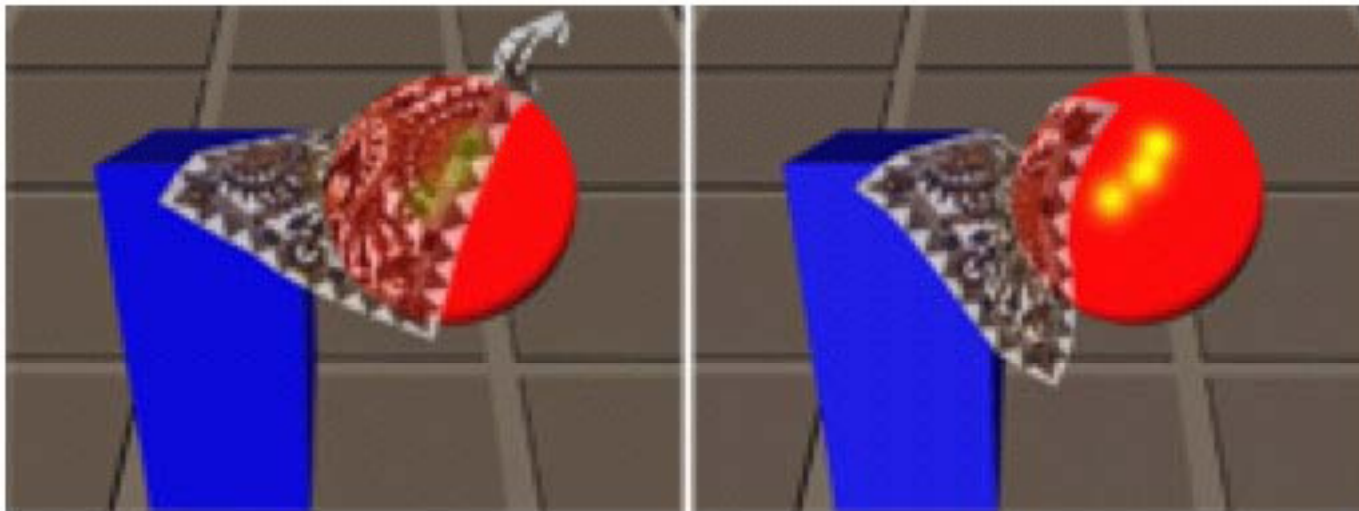


Figure 14: Real-time results from Barr's work [11]



Figure 15: Collision detection as applied in industry production animations.



Figure 16: Boo's cloth may intersect itself, but can recover gracefully later.



# Put wrinkle patterns at joints

## Level of abstraction

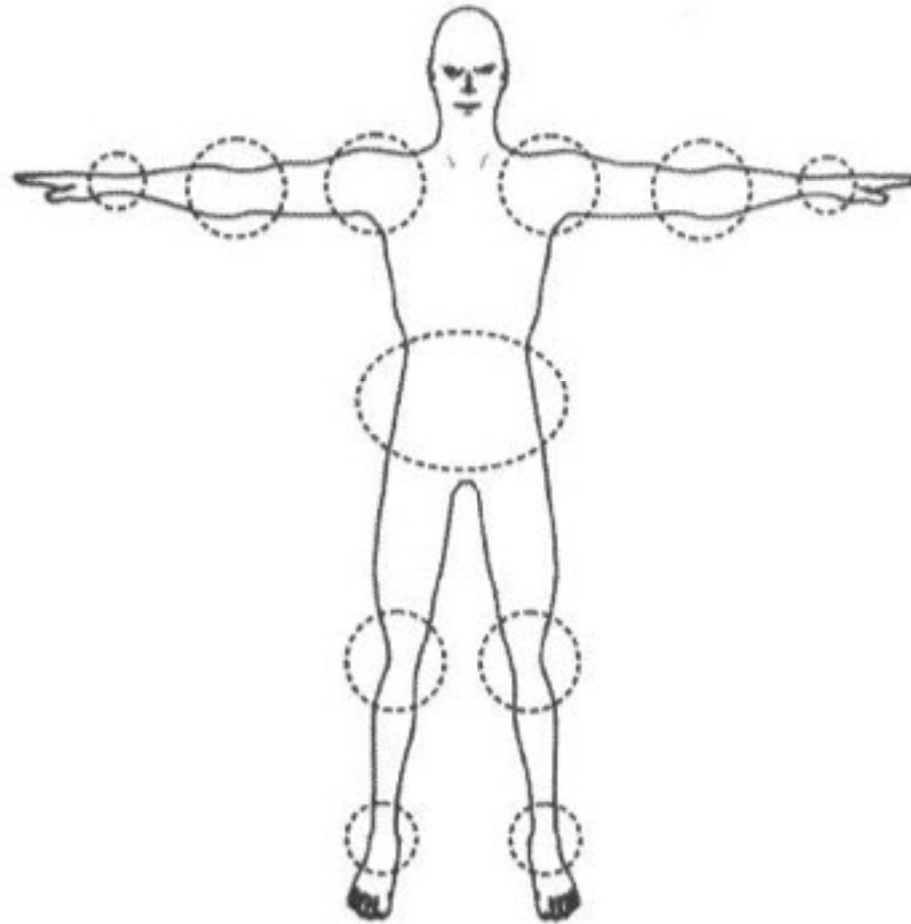


Figure 17: Candidate joint locations of a human skeleton, as usual

# Put wrinkle patterns at facial areas

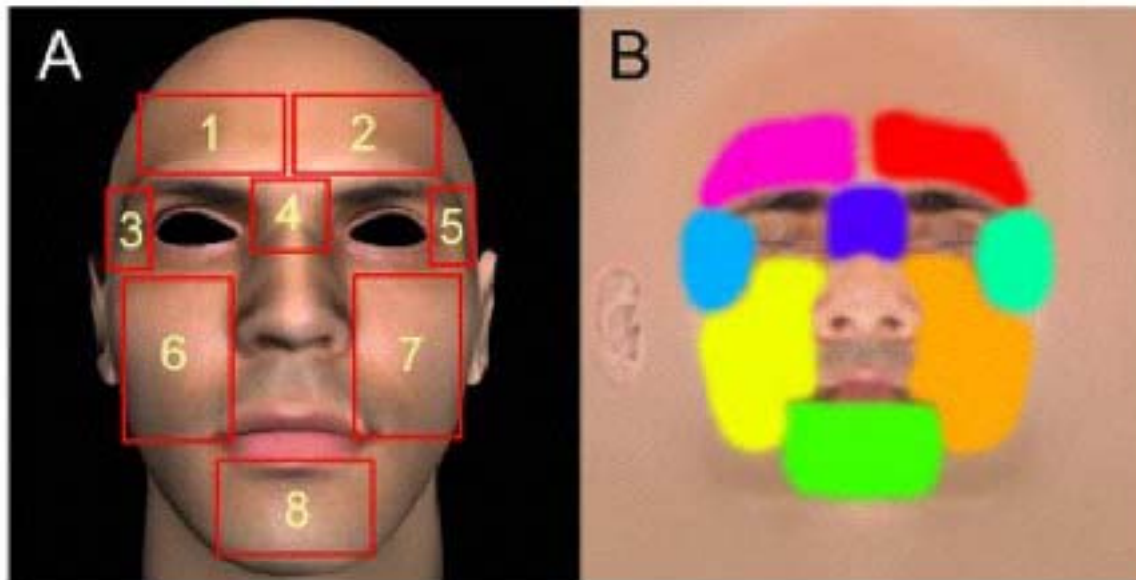


Figure 18: Proposed influence regions over a human face model [22]



Figure 19: Wrinkle patterns as computed by the method in [16]

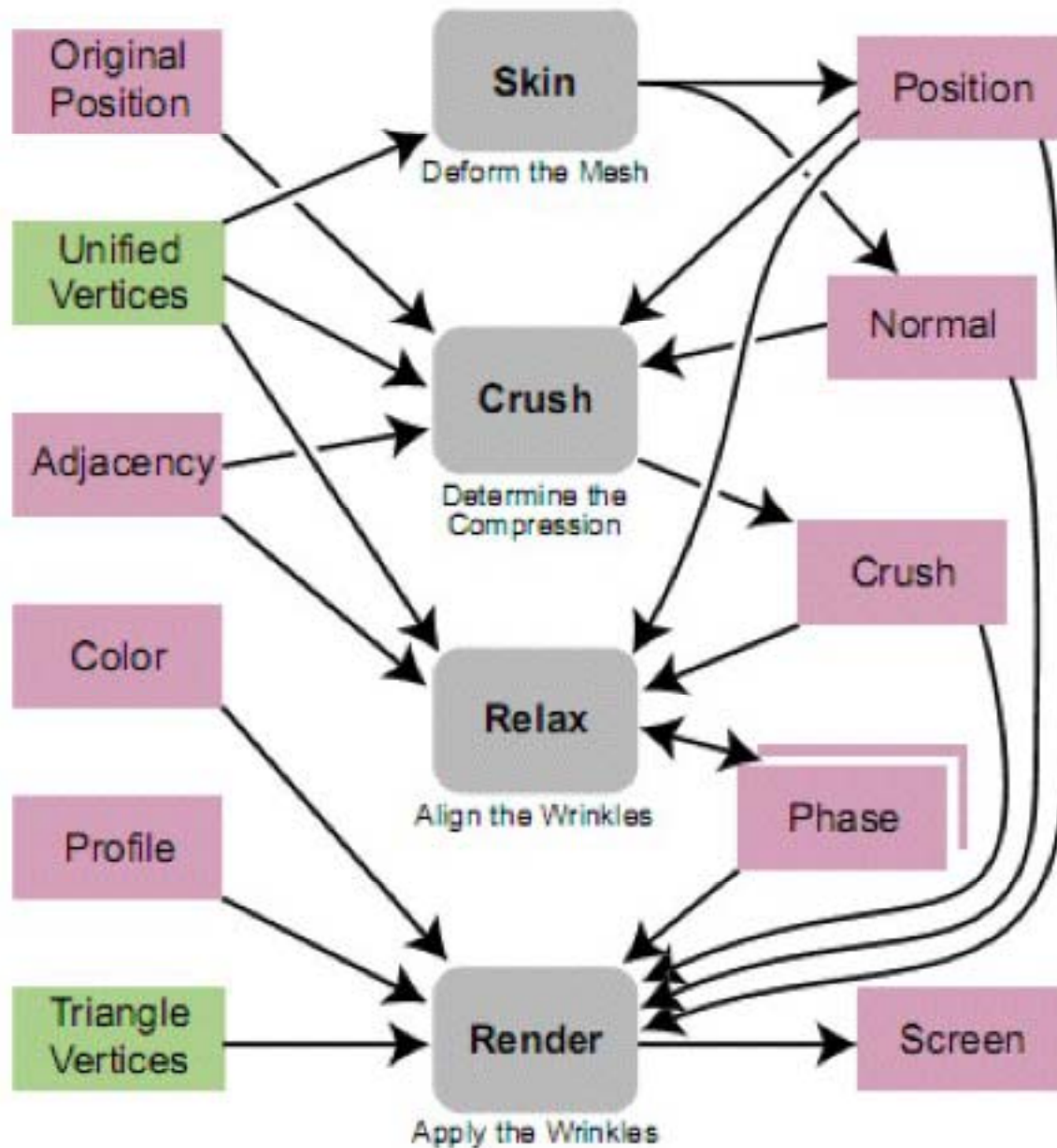


Figure 20: Steps of cloth deformation on the GPU [16]

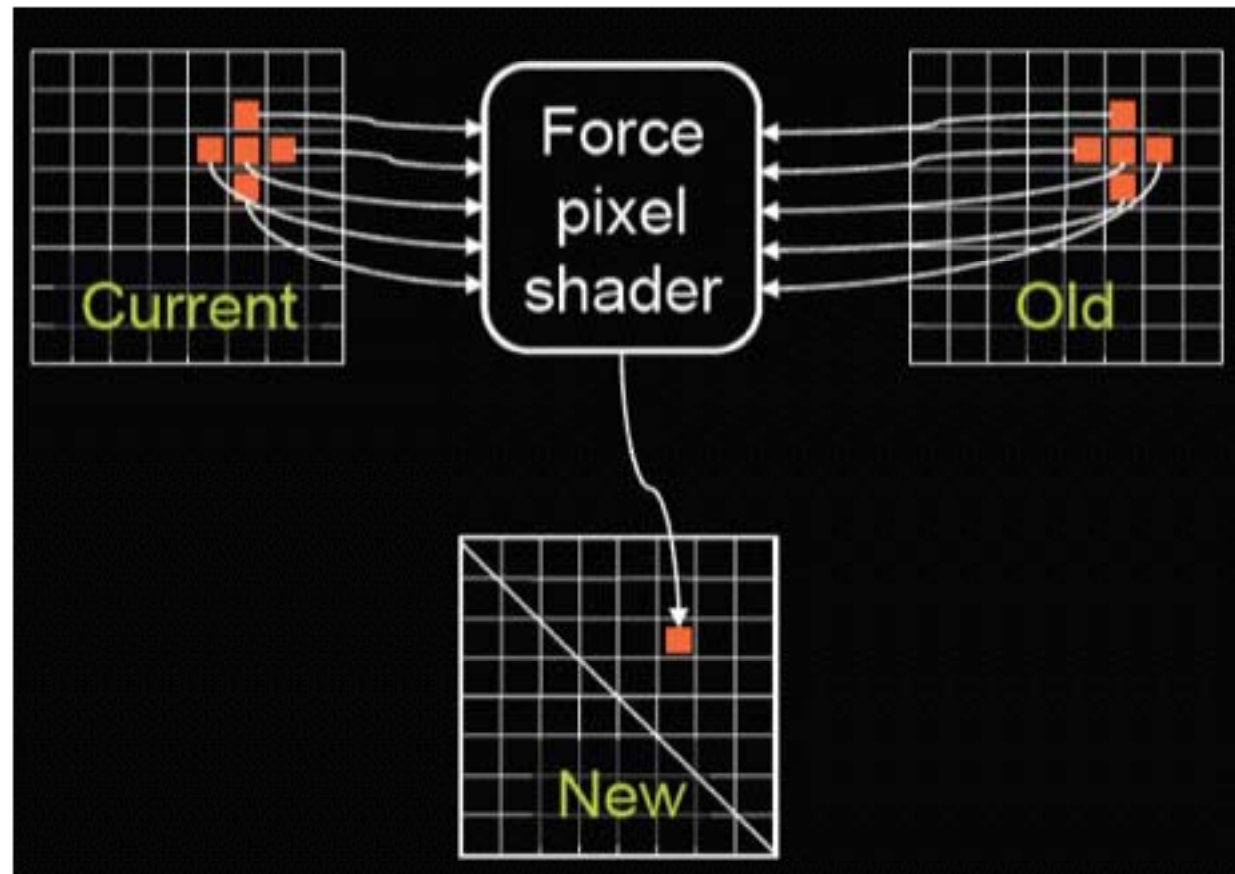


Figure 21: Performing the integration, for each global spring type



Figure 22: Havok cloth working on AMD hardware through OpenCL API